

Dr Eglė Rindzevičiūtė

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EDUCATION

- 2003-2008 **PhD in Culture Studies**
Linköping University, Sweden.
Supervisors: Prof Irina Sandomirskaja, Prof Martin Kylhammar. External
examiner: Prof Tony Bennett (The Open University).
- 2000-2001 **MA (merit) in Nationalism Studies**
Central European University, Budapest, Hungary.
- 1999-2000 **MSc (distinction) in Cultural Management**
Moscow School of Social and Economic Sciences, Moscow, the Russian
Federation. Joint diploma with the Robert Gordon University, the UK.
- 1995-1999 **BA in Art History and Theory**
Vilnius Academy of Arts, Vilnius, Lithuania.
- 1998-1999 **Certificate, advanced research training in Semiotic Communication,**
Invisible College, Vilnius, Lithuania.

MERITS & PRIZES

- 2017 Certificate in recognition of outstanding contribution towards valuing, promoting and
supporting gender equality at Kingston University London.
- 2012 Promoted to the level of **docent** in Culture Studies by the Faculty of Humanities,
Linköping University, Sweden.
- 1997 Awarded the 200th Anniversary Prize for a highly performing student by the Rector of
the Vilnius Academy of Arts, Lithuania.

POSITIONS

- 2018 Aug Promoted to **Associate Professor in Criminology and Sociology**, the
Department of Criminology and Sociology, Kingston University London, the
UK (1 FT, Grade 10).

- 2017 Aug – present Promoted to **Senior Lecturer in Criminology and Sociology**, the Department of Criminology and Sociology, Kingston University London, the UK (1 FT, Grade 9).
- 2015 Sept – 2017 Aug **Lecturer in Criminology and Sociology**, the Department of Criminology and Sociology, Kingston University London, the UK (1 FT, Grade 8).
- 2015 Dec–Aug **Senior Lecturer in Culture and Society**, the Department for Studies of Social Change and Culture, Linköping University, Sweden (Tenure track, 1 FT).
- 2012 – 2015 **Researcher** (chargée de recherche), Centre d'études européennes, The Paris Institute of Political Studies (Sciences Po), France (Four-year contract, 0.5-0.8 FTE).
- 2012 – 2014 **Researcher**, the School of Social Sciences, Södertörn University, Sweden (Three-year contract 0.2-0.3 FTE).
- 2009 – 2012 **Post-doctoral Researcher**, the Gothenburg Research Institute, the School of Business, Economy and Law, the University of Gothenburg, Sweden (Three-year contract, 0.7 FTE).
- 2008 – 2011 **Post-doctoral Researcher**, the Department for Studies of Social Change and Culture, Linköping University, Sweden (three-year contract, 0.5-0.3 FTE).
- 2008 – 2009 **Lecturer in Arts and Cultural Industries Management**, the Department of Performance and Digital Arts, De Montfort University, Leicester, the UK (Permanent contract, 0.5 FTE).
- 2003 – 2008 **Doctoral Candidate**, the Baltic & East European Graduate School (BEEGS), Södertörn University, Stockholm, Sweden (Four-year contract, 1 FT, state employee).
- 2002 – 2003 **Research Assistant**, BEEGS, Södertörn University, Sweden (One-year contract, 1 FT).
- 2001 – 2002 **Guest Researcher**, BEEGS, Södertörn University, Sweden (One-year contract, 1 FT).

PUBLICATIONS

BOOKS

The Power of Systems: How Policy Sciences Opened Up the Cold War World. Ithaca, NY: Cornell University Press, 2016. [13 citations]

The Struggle for the Long-Term in Transnational Science and Politics: Forging the Future. London & New York: Routledge, 2015 [co-edited with Jenny Andersson] [17 citations]

Constructing Soviet Cultural Policy: Cybernetics and Governance in Lithuania after World War II, Linköping; Linköping University Press, 2008. [33 citations]

PEER REVIEWED JOURNAL ARTICLES (17)

“Soviet Policy Sciences and Earth System Governmentality,” *Modern Intellectual History* (First View, 2018) [Q1 in History and Cultural Studies, Impact factor 0.489]

“Boundary Objects of Communism: Assembling the Soviet Past in Lithuanian Museums,” *Ethnologie Française* 48, no.2 (2018): 277-88. [Ranking A, highest in the French academic journal ranking system AERES, Q2 in Cultural Studies]

“Policy Change as Institutional Work: Introducing Creative Industries in Cultural Policy,” *Qualitative Research in Organizations and Management*, 12, no.2 (2017): 149-168 [with Jenny Svensson & Klara Tomson] [Q2 in Business, Management and Accounting]

“The Struggle for the Soviet Future: A Birth of Scientific Forecasting in the Soviet Union,” *Slavic Review* 75, no. 1 (2016): 52-76. [Q2 in Cultural Studies, JCR impact factor 0.500; 4 citations]

“The International Transfer of Creative Industries as a Policy Idea,” *The International Journal of Cultural Policy* 22, no. 4 (2016): 594-610 [with Jenny Svensson & Klara Tomson] [Q1 in Cultural Studies, Q2 in Sociology and Political Science, JCR impact factor 1.162; 9 citations]

“The Overflow of Secrets: Disclosing Repression in the Museums,” *Current Anthropology* 56, Supplement 12 (2015): 276-285. [Q1 in Anthropology and Archaeology, JCR impact factor 2.037; 2 citations]

“The Future as an Intellectual Technology in the Soviet Union: From Centralised Planning to Reflexive Management,” *Cahiers du monde Russe*, 56/1 (2015): 111-134. [Q3 in History, Ranking B, alongside with A the highest in the French academic journal ranking system AERES; 2 citations]

“Post-Soviet Transformation of Lithuanian State Cultural Policy: The Meanings of Democratisation,” *The International Journal of Cultural Policy*, vol. 18, no.5 (2012): 563-578. [Q1 in Cultural Studies, Q2 in Sociology and Political Science, JCR impact factor 1.162; 8 citations]

“When Formal Organisations Meet Informal Relations in Soviet Lithuania: Action Nets, Networks and Boundary Objects in the Construction of the Lithuanian Sea Museum,” *Lithuanian Historical Studies* 15 (2011): 107-134. [2 citations]

“Soviet Lithuanians, Amber and the ‘The New Balts’: Historical Narratives of National and Regional Identities in Lithuanian Museums, 1940-2009,” *Culture Unbound*, vol.2 (2010):665-694. [5 citations] Translated into Lithuanian and published in a peer reviewed journal *Lithuanian Ethnology* (2014).

“Imagining the Grand Duchy of Lithuania: The Politics and Economics of the Rebuilding of Trakai Castle and the ‘Palace of Sovereigns’ in Vilnius,” *Central Europe*, vol.8, no. 2 (2010): 180-202. [7 citations]

“The Politics of Governance in an Authoritarian Regime: Hybridization and Purification of Cybernetics in the Soviet Union,” *Archiv für Sozialgeschichte*, 50 (2010): 289-309. [9 citations]

“From Authoritarian to Democratic Cultural Policy: Making Sense of De-Sovietisation in Lithuania after 1990,” *Nordisk Kulturpolitisk Tidskrift / The Nordic Journal of Cultural Policy*, vol. 12, no. 1 (2009): 191-221. [6 citations]

“Discursive Realities: The Construction of National Identity in the Documents of Lithuanian

Cultural Policy,” *Ethnicity Studies* 2003. *Social Adaptation of Ethnic Minorities* (2004):110-123.

“‘Nation’ and ‘Europe’: Re-approaching the Academic Debates about Lithuanian National Identity,” *Journal of Baltic Studies* 34, no. 1 (2003):74-91. [Q1 in Cultural Studies, JCR impact factor 0.277; 19 citations]

“The Problem of Europeanness in the Debates about Lithuanian National Identity,” *Sociology. Thought and Action* 2 (2002): 61-80 [In Lithuanian] [9 citations]

WORKING PAPERS & REPORTS (5)

“Exploring the Performativity Turn in Management Studies”. *GRI-rapport 2013:2*, Organizing Action Nets, Gothenburg Research Institute [With Peter Zackariason et al.] [11 citations]

“The Political Life of Prediction: The Future as a Space of Scientific World Governance in the Cold War Era”. *Les Cahiers européens de Sciences Po*, no.4 (2012): 1-25. [with Jenny Andersson] [11 citations]

“National Museums in Lithuania: A Story of State Building (1855-2010)”. In Aronsson, P. & Elgenius, G. eds. *Building National Museums in Europe 1750–2010. EuNaMus Report No. 1* (Linköping: Linköping University Electronic Press, 2011), 521-52. [8 citations]

National reports about the youth cultural policies in Lithuania and Sweden for *A Study of Youth Access to Culture in Europe: Final Report* (Laaksonen A., et al., Brussels, European Commission: Education, Audiovisual and Culture Executive Agency (EACEA), 2010.

“The Rise of Cybernetics? Governance and Change in Lithuanian Cultural Policy” *CRESC Working Paper Series*, No. 10 (Milton Keynes: The Open University, 2005). [1 citation]

PEER REVIEWED BOOK CHAPTERS (11)

“The Unlikely Revolutionaries: Soviet Decision Science and Liberal Government,” in Nicolas Guilhot and Daniel Bessner eds., *The Decisionist Imagination: Sovereignty, Social Science and Democracy in the 20th Century* (Oxford: Berghnan Press, forthcoming in October 2018).

“Hegemony or Grassroots Movement? The Musealization of Soviet Deportations.” In Tomas Balkelis & Violeta Davoliute, eds., *Narratives of Exile and Identity: Soviet Deportation Memoirs from the Baltic States* (New York and Budapest: CEU Press, 2018), 147-174.

“Toward a Joint Future beyond the Iron Curtain: East-West Politics of Global Modelling”. In Jenny Andersson & Egle Rindzeviciute, eds., *Forging the Future: The Struggle for the Long-Term in Transnational Science and Politics* (London & New York: Routledge, 2015), 115-143. [9 citations]

“Introduction: Toward a New History of the Future”. In Jenny Andersson & Egle Rindzeviciute eds., *Forging the Future: The Struggle for the Long-Term in Transnational Science and Politics* (London & New York: Routledge, 2015), 1-15 [with Jenny Andersson] [4 citations]

“Post-Soviet Transformation of Lithuanian State Cultural Policy: The Meanings of Democratisation”. In Geir Vestheim ed. *Cultural Policy and Democracy* (London & New York: Routledge, 2015), 71-86 [this is a re-print of the IJCP article (2012)]

“Geopolitics of Distinction: Negotiating Regional Spaces in the Baltic Museums”. In Peter Aronsson and Lizette Graden, eds., *Performing Nordic Heritage: Everyday Practices and Institutional*

Culture (Aldershot: Ashgate, 2013), 221-246. [3 citations]

“Institutional Entrepreneurs of a Difficult Past: The Organisation of Knowledge Regimes in Post-Soviet Lithuanian Museums,” *European Studies*, vol. 30 (2013): 65-93. [5 citations]

“Hegemony or Legitimacy? Assembling Soviet Deportations in Lithuanian Museums”. In Tomas Balkelis & Violeta Davoliute, eds. *Maps of Memory: Trauma, Identity and Exile in Deportation Memoirs from the Baltic States* (Vilnius: LLTI, 2012), 153-177. [1 citation]

“Internal Transfer of Cybernetics and Informality in the Soviet Union: The Case of Lithuania”. In Sari Autio-Sarasma & Katalin Miklossy, eds. *Reassessing Cold War Europe* (London & New York: Routledge, 2011), 119-137. [4 citations]

“Identitetas ir saugumas Lietuvos kultūros politikos diskursuose.“ In Lolita Jablonskienė & Ruta Goštautienė, eds. *Pažymėtos teritorijos* (Vilnius: Tyto Alba, 2005), 11-30. [“Identity and Security in the Discourses of Lithuanian Cultural Policy”, *Mapping New Territories*] [8 citations]

“Discursive Realities: The Construction of National Identity in the Documents of Lithuanian Cultural Policy”. In Eglė Rindzevičiūtė, ed. *Contemporary Change in Lithuania* (Huddinge: Baltic & East European Graduate School, 2003), 53-70.

CHAPTERS IN UNIVERSITY TEXTBOOKS

“Les liaisons dangereuses? Kultur och ekonomisk tillväxt i EU.” [Dangerous relations? Culture and economic growth in the EU] In Svensson, J. & Tomson, K. eds. *Kampen om kulturen* [A struggle for culture] (Lund: Studentlitteratur, 2016), 71-94.

BOOK REVIEWS (9)

Greg Barnhisel, *Cold War Modernists: Art, Literature, and American Cultural Diplomacy*, New York: Columbia University Press, 2015. *The International Journal of Cultural Policy*, April 2017.

Tony Bennett, *Making Culture, Changing Society*, Abingdon: Routledge, 2013. *The International Journal of Cultural Policy*, vol.2, 22 (2015):307-308.

Violeta Davoliute, *The Making and Breaking of Soviet Lithuania: Memory and Modernity in the Wake of War*, London: Routledge, 2013. *Ab Imperio* 3 (2014): 56-64.

Drėmaitė, M., Petrusis, V., Tutlytė, J. *Architecture in Soviet Lithuania*. Vilnius: VDA, 2012. *Lithuanian Historical Studies* vol. 18 (2013): 277-281.

Nikžentaitis, A. (ed) *From Basanavičius, Vytautas the Great to Molotov and Ribbentrop: The Transformations of the Cultures of Memory and Remembrance in the Twentieth and the Twenty-first Centuries*. Vilnius: LII, 2011. *Lithuanian Historical Studies* vol. 18 (2013): 272-276.

Emma Waterton, *Politics, Policy and the Discourses of Heritage in Britain*, Palgrave Macmillan, 2010. *The International Journal of Cultural Policy*, vol.18, no. 4 (2012): 488-490.

“Between the Past and the Present: The Imagined Arts Management in Lithuania” (review of Elona Lubytė. *Permainų svoris. Dailės vadyba Lietuvoje, 1988–2006*. Vilnius: Vilniaus dailės akademija, 2008, 240 p.) *7 meno dienos* (19 September 2008) [In Lithuanian]

Leonidas Donskis, *Identity and Freedom. Mapping Nationalism and Social Criticism in Twentieth-*

Century Lithuania. New York: Routledge, 2002. *Metmenys* no. 84 (2004): 163-169. [In Lithuanian]

“Redrawing Historical Horizons.” Review of Timothy Snyder, *The Reconstruction of Nations: Poland, Ukraine, Lithuania, Belarus, 1569-1999*. New Haven and London: Yale University Press, 2003. *Kultūros barai* no. 2 (2004): 93-94. [In Lithuanian]

ESSAYS (selected from more than 50 essays, not peer reviewed)

“The Swamp Modernity,” *Swamps and New Imagination*, edited by Gediminas and Nomeda Urbonas in relation to the Lithuanian pavilion, the Venice Biennial of Architecture, Berlin: Sternberg Press, forthcoming in 2018.

“Planetary Metabolism and the History of Lithuania,” an exhibition catalogue, Modern Art Museum, Vilnius, 2019.

“The Role of Nationality in the Anthropocene,” interviewed by Neringa Cerniauskaite for an online journal *Artnews.lt* (2017).

“Nuclear Energy in Russia: From the Future Technology to Cultural Heritage,” *Tiltas: The Journal of the British-Lithuanian Society*, November (2016).

“Infrastructure for the Future,” *The Baltic Atlas*. the Catalogue for the Baltic Pavilion, the Venice Biennial of Architecture. Berlin: Sternberg Press, 2016, 225-236.

“Algorithm as an Art Critic: Art in Social Media and the Phenomenon of ‘Beauty Remains’,” *7 Days in Art* 35 (09 October 2015) [In Lithuanian]

“Future Loops: The Opening of the 12th Baltic Biennial”, *7 Days in Art* 30 (04 September 2015) [In Lithuanian]. Translated into English and Polish and published in the online journal of Ujazdowski Castle Centre for Contemporary Art *Obieg* 5 (2017).

“Future Trends in Politics: The State Wants Control”, *LOGIN* 2014 (Vilnius: LOGIN, 2014), p.29.

“From Mainstream into Creative Margins: Interview with Barbara Czarniawska.” *Kultūros barai* 9 (2012):22-25.

“The Art [and Craft] of Meaning: Eastern Europe.” In Rees, S. ed. *Code Share: 5 Continents, 10 Biennials, 20 Artists* (Vilnius: Contemporary Arts Centre, 2010), 66-77.

“Post-post-Soviet Art and Artists: Interview with Lolita Jablonskiene and Kestutis Kuizinas”, *Lithuania’s Art 2000-2010: A Decade* (Vilnius: Contemporary Arts Centre, 2010), 117-127.

“Follow Technologies: Review of *Cold War Modern* Exhibition at the Lithuanian National Art Gallery,” *7 Days in Art*, 871/42 (20 November 2009) [In Lithuanian]

“Difficult Choices: Opening the National Art Gallery.” *CAC Interviu: Conversation about Art*, 15 (2009): 7-14. [with Stuart Burch]

“The Powers of Transparency.” In: Raimundas Malašauskas, Sofia Hernandez Chong Cuy, Alexis Vaillant, eds. *The Weird but True Book: A Guide to the Black Markets* (Frankfurt am Main: Revolver, 2005), 4-10.

FORTHCOMING PUBLICATIONS

Books

The Politics of Anticipatory Governance, book proposal in preparation. Expression of interest from Cornell University Press. To be submitted in Autumn 2018.

Nuclear Cultural Heritage, book proposal in preparation. Expression of interest from Cornell University Press.

Special journal issues

The Afterlives of Cybernetics: Tracing the Information Revolution from the 1960s to Big Data, co-edited with Andrew McKenzie-McHarg (Cambridge) and Poornima Paidipaty (Cambridge). Proposal for *Theory, Culture and Society* in preparation.

Refereed journal articles (3)

“Strategy as Symbol and Performance: Reflexive Control,” a special issue on the intellectual history of strategy, edited by Daniel Bessner, *Modern Intellectual History*. Submitted in April 2018. [Q1 in History and Cultural Studies, Impact factor 0.489]

“Systems Analysis as an Infrastructural Knowledge,” a special issue “The Production of Economic Knowledge for Socialism,” edited by Till Duppe and Ivan Boldyrev following the annual HOPE conference, *History of Political Economy*. Second draft will be submitted for external review in June 2018, expected to be published in 2020. [Q1 in History]

“Nuclear Cultural Heritage in Russia,” *Technology and Culture*, in preparation, manuscript to be submitted in October 2018.

Refereed book chapters

“The Cybernetic Prediction: Orchestrating the Future”, in *Futures: An Oxford Handbook*, edited by Jenny Andersson and Sandra Kemp (Oxford: Oxford University Press). Manuscript under contract, final version was submitted for copy editing in March 2018.

Other academic publications

Introduction to the publication of Nikita Moiseev, “The Study of the Noosphere: Contemporary Humanism” (1989) in *Earth in Our Making: Historical Sources and Contexts of Anthropocene Thinking*, edited by Giulia Rispoli, Benjamin Steininger and Christoph Rosol, to be published Max Planck Institute for the History of Science (MPIWG), Edition Open Sources, 2019.

TALKS BY INVITATION

Keynote addresses and plenaries

“Inserting Art and Cultural Policy in the Social Sciences Curriculum,” *Using the Arts in Teaching and Research*, organised by the British Sociology Association, the Sheffield Methods Institute, The University of Sheffield, Sheffield, UK, 14 June 2016.

“The Geopolitics of Distinction: How Regional Past is Accommodated in Museums in the Baltic States”, *The 10th Conference on Baltic Studies in Europe: Cultures, Crises, Consolidations in the Baltic World*, Tallinn, Estonia, 16-19 June 2013.

“Truths and Taboos of Post-Soviet Cultural Policy”, plenary session “Cultural Policy and Democracy,” the 6th International Conference of Cultural Policy Research (ICCPR), Jyväskylä, Finland, 24-27 August 2010.

Invited talks & presentations (68)

An invited paper, a workshop “Rethinking Cold War Science - Cooperation and Competition beyond Borders”, organised by the German Research Foundation (DFG) group “Cooperation and Competition in the Sciences” at the Ludwig Maximilians University, Munich, Germany, November 2018.

An invited paper, a colloquium at the Imre Kertesz Kolleg, the University of Jena, Germany, October 2018.

“The Cultural Governance of the Atom,” an invited paper, the final conference of a research project *Governing science, governing by science: science and technology in the Soviet Union (1945-1991)*, the Higher School of Economics- National Research University, Moscow, Russia, 5-6 October 2018.

“Soviet Policy Sciences and Earth System Governmentality,” an invited paper, a panel session “Staging and Debating the Limits of the Earth During the Cold War,” *The Right Use of the Earth: Knowledge, Power and Duties in a Finite Planet*, Paris, PLS and École normale supérieure, France, 29 May-1 June 2018.

“The Making of Nuclear Cultural Heritage in Russia,” an invited paper, a seminar *Atomic Heritage*, part of Global Energy Politics and History Seminar and the Seminar of the Laboratory for Environmental and Technological History, Higher School of Economics, Saint Petersburg, Russia, 24 May 2018.

“The Liberal Effect: The Politics of Policy Sciences in the Soviet Union,” an invited paper, the Reppy Institute for Peace and Conflict Studies, Cornell University, Ithaca, the USA, 3 May 2018.

“System-Cybernetic Governmentality and the Rise of Global Concerns during the Cold War,” an invited paper, Science and Technology Studies Department, Cornell University, Ithaca, the USA, 30 April 2018.

“Forecasting Economy and Society Under Late State Socialism,” an invited paper, the *HOPE Conference: Economics In and Under Socialism*, Duke University, Durham, the USA, 6-7 April 2018.

“The Politics of Anticipatory Governance,” an invited paper, the workshop *Reevaluating the Soviet Collapse: Domestic and International Frameworks of Politics and Economics*, London School of Economics, London, UK, 23 March 2018.

“The Futures of Infrastructure as a Powered Affair,” an invited talk in relation to the exhibition *Baltic Material Assemblies: Geologies and Infrastructures* at the Architectural Association (AA), London, the UK, 3 March 2018.

Invited contributor, *Transformations of Energy Systems: Historical Perspectives on the Anthropocene, A New Research Environment within the Max Planck Society*, a symposium in relation to the establishment of a new research area at the Max Planck Society, organised by the Max Planck Institute for the History of Science (MPIWG), the Harnack Haus, Berlin, Germany, 20–21 February 2018.

“The Power of Systems,” book launch presentation at *Beyond the Great Divide: Reassessing East-West Relations During the Cold War and After*, the FRINGE Centre, UCL, London, the UK, 25 January 2018.

Invited contribution to the writing of *Balliol Agenda for Advancement of Knowledge*, a Re-Enlightenment Project meeting, organised by Prof Clifford Siskin (NYU) and hosted by Prof Sir Drummond Bone at Balliol College, Oxford, UK, 15-16 January 2018.

“The Politics of Nuclear Heritage,” an invited paper, the History of Art Research Seminar programme, University of Edinburgh, Edinburgh, UK, 30 November 2017.

“Writing an Intellectual History of Technocracy,” an invited commentary for Roman Khandozhko’s seminar “G. P. Shchedrovitskii’s Movement as an Object of Intellectual History: The Object and the Context”, Media Loft, Moscow, Russia, 21 November 2017.

“A Cybernetic Culture of Prediction,” an invited paper at the workshop *The Ethics of Coding and the Human Algorithmic Condition*, the Institute of Contemporary Art (ICA), London, UK, 10 November 2017.

“A Struggle for the Soviet Future: The Birth of Scientific Forecasting in the Soviet Union”, an invited paper at the Twentieth Century Think Tank, the Department of History and Philosophy of Science, the University of Cambridge, Cambridge, UK, 19 October 2017.

“Soviet Policy Sciences and Earth System Governmentality,” an invited paper at an international conference *Scientific and Intellectual Revolutions*, organised by the Poliataev Institute for Theoretical and Historical Studies in the Humanities, Higher School of Economics – National Research University, Moscow, Russia, 13 October 2017.

“Nuclear Energy Museums in Russia,” an invited paper at the Science and Technology Studies STS Circle Seminar programme, organised by Prof Sheila Jasanoff, Harvard Kennedy School, Harvard University, Cambridge, MA, USA, 11 September 2017.

“The Politics of Nuclear Heritage in Russia,” an invited discussion paper at *Nuclear fun: banalising the atom in public display*, the Department of Humanities, Pompeu Fabra University, Barcelona, Spain, 26 June 2017.

“Models, Systems, Global Futures,” an invited paper at the workshop *Futures*, the Imperial College, London, the UK, 10 June 2017.

“A System to Rule Them All? Mapping the Landscape of Soviet Systems Analysis,” an invited paper at the international workshop *Management of the Science and Technology in the Soviet Union, 1945-1991*, EHESS, Paris, France, 9 June 2017.

“System Revolutionaries: Making a Transnational Expert Community During the Cold War,” an invited paper at the Sociology Departmental Research Seminar Series, the Gothenburg University, Sweden, 5 May 2017.

“System Revolutionaries: Making a Transnational Expert Community During the Cold War,” an invited paper at the Department of Technology Management and Economics, Chalmers University of Technology, Gothenburg, Sweden, 4 May 2017.

“The Politics of Nuclear Heritage in Russia”, an invited paper at the workshop *New Nuclear Imaginaries*, organised by Prof Sheila Jasanoff, Harvard Centre for the Environment, Harvard University, Cambridge, MA, the USA, 5-6 April 2017.

“Cold War Ideas of Global Agency”, an invited paper at a seminar *The History of Thinking about Artificial Intelligence and Agency*, organised by Prof David Runciman, the Leverhulme Centre for the Future of Intelligence, the University of Cambridge, Cambridge, the UK, 20 March 2017.

“The Politics of Nuclear Heritage in Russia”, an invited paper at a workshop the ESRC network Nuclear Futures, the University of Sheffield, Sheffield, the UK, 28 February 2017.

“The Power of Systems: How Policy Sciences Opened Up the Cold War World,” an invited paper at the Russian Studies Seminar Series, the School of Slavonic and East European Studies (SSEES), the University College London, London, the UK, 5 December 2016.

“How Neoliberals Hijacked System-Cybernetic Governmentality”, an invited paper at *From Technocratic Socialism to Neoliberal Rule*, an international conference at the Institute of Contemporary History, Prague, Czech Republic, 4-5 November 2016.

“The Liberal Effect: System-Cybernetic Governmentality during the Cold War,” an invited paper at *Cybernetics and Society* seminar series, CRASSH, The University of Cambridge, Cambridge, the UK, 1 November 2016.

“From Systems Analysis to Policy Analysis: A Cold War History of Governance,” an invited paper at a research seminar at the Gothenburg Research Institute, the School of Business, Law and Commerce, Gothenburg University, Gothenburg, Sweden, 13 September 2016.

“Doing Historical Sociology of Cold War Policy Sciences,” an invited paper at Advanced Research Seminar Series, School of Public Administration, Gothenburg University, Gothenburg, Sweden, 14 September 2016.

“Cold War Prediction”, an invited paper at an international workshop *Politics of Prediction*, organised by the Center for Security Studies, the Federal Institute of Technology (ETH Zurich), Switzerland, 26-27 August 2016.

“System-Cybernetic Governmentality,” an invited paper at the meeting of the group “Foucault History and Political Life” (FHPL), organised by Prof Patrick Joyce and Colin Gordon, the Department of Geography, the London School of Economics, London, the UK, 22 April 2016.

“The Geopolitics of Distinction,” an invited public talk organised by the Liberal Lithuanian Club Santara-Sviesa, at the Embassy of Lithuania, London, the UK, 18 March 2016.

“Cold War Governmentality of the Future”, an invited paper at an international workshop *Cold War Epistemics, Revisited: Resistance and Legitimation in the Social Sciences*, organised by the Department of History, Central European University, Budapest, Hungary, 5-6 February 2016.

‘Nikita Moiseev and the Use of Global Modelling as a Decision Aid’, an invited paper at *Decision, Decisionism, Decision-making: Making Sovereign Decisions in the 20th Century*, an international workshop organised by Prof Nicolas Guilhot, Centre for International Research in Humanities and Social Sciences (CIRHUS), New York University, New York, the USA, 16-17 October 2015.

“Virtual Nuclear Landscapes in Cold War Computer Models, the 1980s”, an invited paper at a international workshop *Nuclear Landscapes in Eastern Europe and Asia: Knowledge, Practices, Social Change*, organised by the Ruprecht-Karls-University, Heidelberg, Germany, 27-28 November 2014.

Invited chair of a public event *The World of Lithuanians* with Prof Egidijus Aleksandravičius (VMU) and Ambassador Dalius Čekuolis at the embassy of the Republic of Lithuania in France, Paris, France, 16 October 2014.

“Material Assemblages of Violence in the Post-Soviet Museum”, an invited paper at *Musealisation of Violence in Central and Eastern Europe*, an international conference organised by CERCEC, EHESS and the University of Paris 4, Sorbonne, Paris, France, 23-24 May 2014.

“Constructing Privacy in Public History”, an invited paper at the Wenner-Gren Symposium *The Death of the Secret*, Sintra, Portugal, 14-20 March 2014.

“The Government of the Future and Public Policy: In Search for Rationality and Control”, an invited public lecture at the Institute for International Relations and Political Science, Vilnius University, Lithuania, 28 October 2013.

“Governing the Future in an Authoritarian Regime: The History of Soviet Forecasting”, an invited paper at an international workshop *The Rise of the Decision Sciences* organised by Prof Nicolas Guilhot, CIRHUS, New York University, New York, the USA, 21-22 May 2013.

“Governing the Future in an Authoritarian Regime”, an invited paper at a seminar organised by the Centre for Sociology of Organisations (CSO), the Institute of Political Studies (Sciences Po), Paris, France, 26 April 2013.

“The Nuclear Winter and the History of the Governance of the Future”, an invited paper at a public seminar organised by French Centre in Moscow and the German History Institute (DHI), INION, Moscow, Russia, 8 April 2013.

“The Debates about Translation and Circulation in History and Organisational Sociology and their Application to the International History of Forecasting”, an invited paper at a seminar organised by Dr Elsa Tulmets at the Institute for Studies of International Relations (CERI), the Institute of Political Studies (Sciences Po), Paris, France, 23 November 2012.

“Soviet Deportations in the Lithuanian Museums”, an invited paper at paper presented at an international workshop organised by the Lithuanian Institute of Literature, Vilnius, Lithuania, 24 October 2012.

“Gifts from the Past and the Present: Assembling Soviet Deportations in Lithuanian Museums”, an invited paper at a seminar organised by the Centre for Baltic & East European Studies, Södertörn University, Sweden, 19 September 2011.

“Cultural Studies in the Baltic States”, an invited talk at a spot-light session at the annual ACSIS conference *Current Trends in European Cultural Studies*, Linköping University, Sweden, June 2011.

“Assembling Communist Past: The Museum of Genocide Victims”, an invited paper at presented at a workshop *The Museums of Communism and Contemporary History in Post-Communist Eastern Europe: Lessons and New Approaches*, organised by the Central European University & Open Society Archives, Hungary, 13 May 2011.

“Institutional Entrepreneurs of a Difficult Past”, an invited paper at a seminar organised by the Centre for European Studies, Lund University, Sweden, 11 May 2011.

“Constructing Soviet Lithuanians: Material and Narrative Aspects of Soviet Governmentality in Lithuanian SSR Museums,” an invited paper at an international symposium *Being in the Soviet Network: Embracing, Interpreting or Escaping from the System* organised by the Lithuanian History Institute, Vilnius, Lithuania, 11-12 November 2010.

“Towards a Social History of the Purification of Governance: The Case of IIASA”, an invited paper at an international workshop *Governing the Future: Knowledge and Policy Making*, organized by CERI, the Institute of Political Studies (Sciences Po), Paris, France, 14 June 2010.

Invited workshop participant at seminar *Freedom and Insecurity*, organized by the London School of Economics, ESRC Centre for Research on Socio-Cultural Change (CRESC) at the University of Manchester and the Open University, the British Academy, London, UK, 12 January 2010.

“The Production and Politics of Knowledge in the Baltic museums,” an invited paper at a seminar *The Politics of Knowledge and Identity in Soviet and Swedish Museums*, organised by the Centre for Baltic and East European Studies, Södertörn University, Huddinge, Sweden, 5 October 2009.

“Soviet Cybernetics: The Politics of Scientific Governance in an Authoritarian Regime”, an invited paper at an international conference organised by the Friedrich-Ebert-Stiftung, *Archiv für Sozialgeschichte Schriftleiter*, Bonn, Germany, 25 September 2009.

“Cybernetics and Governance in Soviet Lithuania: Freedom and Control Revisited”, an invited paper at a seminar organised by the Centre of Russian and East European Studies (CREES), the University of Birmingham, UK, 12 May 2009.

“From Authoritarian to Democratic Cultural Policy: Making Sense of de-Sovietisation in Lithuania after 1990”, an invited paper at a seminar organised by the Cultural Policy Research Institute, Borås University College, Borås, Sweden, 27 May 2009.

Invited participant at a seminar *Practices and Technologies for Governing Freedom*, arranged by ESRC Centre for Research on Socio-Cultural Change (CRESC), the Open University, The University of Manchester and the London School of Economics and Political Science, London, UK, 12 November 2008.

“Soviet Cultural Policy in the Context of Centrally Planned Economy,” an invited paper at a seminar organised by the Lithuanian Institute of History, Vilnius, Lithuania, 16 November 2006.

“Memory as the Instrument of Governance? Analysing the Reconstruction of the Palace of Sovereigns,” an invited paper at a conference *The Lithuanian Markers of Memory*, organised by the Lithuanian Institute of History, Vilnius, Lithuania, 18 November 2006.

Invited speaker at an international symposium *How Nordic are the Baltic States?*, panel session “How Nordic Are the Baltic States?”, The Swedish Parliament, First Chambers, Stockholm, Sweden, 21-22 August 2006.

“Cybernetics and Governmentality”, an invited paper at a seminar “*Wienerwege* Revisited: The Birth of the 21st Century Humanities out of the Spirit of Cybernetics”, organised by the Centre for Baltic and East European Studies, Flemingsberg Manor, Huddinge, Sweden, 31 May 2006.

“The City of Sovereigns: Governing Vilnius through *lieux de mémoire*”, an invited paper at an international conference *Politics with History and Collective Memory in Public Discourses in East Central Europe*, organised by Östeuropa Institute, the Bremen University, Bremen, Germany, 12-16 October 2005.

“Governance and Change in the Lithuanian State Cultural Policy,” an invited paper at a seminar organised by the Östeuropa Institute, the Bremen University, Bremen, Germany, 11 June 2005.

“The Artistic Strategies of Reapproaching the Public Space. The Case of Lithuania, 1990s”, an invited paper at an international workshop *Moving Image in the Public Space*, organised by the Botkyrka Art Gallery, Tumba, Sweden, 20 November 2002.

“The Rituals of Contemporary Art, or Who Believes in a Concept?”, an invited paper at the annual conference of liberal Lithuanians’ association Concorde-Light, Vilnius-Anyškėiai, Lithuania, 14-19 June 2000.

“Place or Space? Lithuanian Public Art in the 1990s”, an invited paper at an international conference *Art on Street*, organised by the Open Society Institute, Saint-Petersburg, the Russian Federation, 24 October 1999.

CONFERENCE PAPERS & OTHER PRESENTATIONS (64)

“Translating Nuclearity: The Logic of Revealing in Russian Atomic Heritage,” paper presented in a panel session “Heritage and Post-Humanities,” organised by Prof Rodney Harrison (UCL), the 4th Biennial Conference of the Association of Critical Heritage Studies (ACHS), Zhejiang University, Hangzhou, China, 1-6 September 2018.

“Nuclear Utopias and What Else? Exhibiting the Atom in Russia and the UK Before and After 1989,”

paper presented in a panel session “Atomic Heritage Goes Critical,” organised by Dr Anna Storm (Stockholm University), the 4th Biennial Conference of the Association of Critical Heritage Studies (ACHS), Zhejiang University, Hangzhou, China, 1-6 September 2018.

“Cold War Prediction: Social Sciences and Earth System Governmentality,” a panel session “Cold War Social and Behavioral Sciences: International and Transnational Entanglements,” organised by Prof Mark Solovey, the 19th International Sociological Association World Congress of Sociology, Toronto, Canada, July 15-20, 2018.

“Cybernetic Cultures of Prediction,” an international conference *The Afterlives of Cybernetics*, organised by the Centre for Research in Arts, Social Sciences and Humanities (CRASSH), the University of Cambridge, 16-18 November 2017.

“Exhibiting Atom in Russia,” paper presented at an international conference *From Nuclear Legacies to Atomic Heritage*, the University of Stockholm, Sweden, 14-16 September 2017.

“Global Environment in the Russian Nuclear Discourses: From Computer Simulations to Material Heritage” at a panel session “Global ecology, nuclear futures, and climate change: Reflections on Russian and Soviet contributions to global environmental understanding,” the Biennial Conference of the European Society for Environmental History, Zagreb, Croatia, 28 June – 2 July 2017.

“Soviet Policy Sciences and the Earth System Governmentality”, workshop *Soviet and Post-Soviet Imaginings of Climate*, the King’s Russia Institute, King’s College, London, UK, 29-30 March 2017.

“Authorised Story Telling in the Museums of Nuclear Energy,” Criminology and Sociology Departmental Research Seminar Series, Kingston University, London, UK, 25 January 2017.

Panel speaker at the debate “Why Did We Brexit?” a public event in the series Brexit Futures, organised by the School of Social and Behavioural Sciences, Kingston University, London, UK, 4 October 2016.

“From Nuclear Winter to the Anthropocene: Government through a Virtual Milieu”, paper presented at the Society of the History of Technology Annual Meeting, the Singapore National University, Singapore, 22-26 June 2016.

“The Birth of Soviet Forecasting,” paper presented at an international conference *Histories of Prediction*, organised by the project Futurepol, the Institute of Political Studies (Sciences Po), Paris, 15-16 April 2016.

“The Avant-Garde of System-Cybernetic Governmentality: Toward a History of Cold War Policy Science”, paper presented at an international conference *Cold Warriors: The Cultural Avant-Garde of the Bipolar Struggle*, organised by the Centre d’histoire, the Institute of Political Studies (Sciences Po), Paris, France, 26-27 November 2015.

“The Birth of the Soviet Anthropocene: On the Late Soviet Governmentality”, paper presented at the 7th conference of the network *Tensions of Europe*, the Royal Institute of Technology (KTH), Stockholm, 3-6 September 2015.

“The Pioneers and Frontiers of Creativity: Consultants and the Birth of European Creative and Cultural Industries Policy”, paper presented at the Nordic Conference for Cultural Policy Research, Bo University College, Bo, Norway, August 2015.

“The Birth of the Soviet Anthropocene: Nikita Moiseev and the Transformation of Soviet Governmentality”, paper presented at the 9th World Congress of the International Council for East European Studies, Makuhari, Japan, 3-8 August 2015.

“The Earth, History and Us: The Anthropocene and Environmental History,” panel speaker at the roundtable at *Greening History: Studying the Environment across Disciplines*, the 8th European Society for Environmental History Conference, The University of Versailles, Versailles, France, 30 June - 3 July 2015.

“Transnational History of the Future”, paper presented at *In the Flow: People, Media, Materialities*, the annual conference of the ACSIS Advanced Cultural Studies Institute of Sweden, Linköping University, Norrköping, Sweden, 15-17 June 2015.

“Research Perspectives on Neoliberalism: Do We Need another –ism?” paper presented at the seminar at the Department for Studies of Social Change and Culture, Linköping University, Linköping, Sweden, 19 March 2015.

“Nationally Anchored Transnational Technocrats”, paper presented at *National Minorities in the Soviet Bloc after 1945*, an international workshop organised by Herder Institute, Marburg, and the Lithuanian History Institute, Vilnius, Lithuania, 22-25 October 2014.

“Toward a Joint Future Beyond the Iron Curtain: East-West Politics of Global Modelling”, paper presented at the international conference *Situating Solidarities: Social Challenges for Science and Technology Studies*, the European Association for Studies of Science and Technology, Nicolaus Copernicus University, Torun, Poland, 17-19 September 2014.

“From a Policy Instrument to a Struggle for Meaning and Power: A Case of the International Transfer of Creative and Cultural Industries as a Policy Idea from Western to Eastern Europe”, with Svensson J. and Tomson K., paper presented at the 5th LAEMOS Colloquium *Constructing Alternatives: How Can We Organise for Alternative Social, Economic, and Ecological Balance?* Havana, Cuba, 2-6 April 2014.

“Governing the Future in an Authoritarian Regime: A History of Soviet Forecasting”, paper presented at *Democracy and Technology: Europe in Tension from the 19th to the 21st Century*, the 6th Plenary Conference of Tensions of Europe, Sorbonne, Paris, France, 19-21 September 2013.

“Cultural Policy in Translation? The Concept of Creative Industries Travels to Lithuania”, with Svensson J. and Tomson K., paper presented at *The 6th Nordic Conference on Cultural Policy Research*, Copenhagen Business School, Copenhagen, Denmark, 16 August 2013.

“Governing Collective Memory and the Future: Two Different Paradigms?” paper presented at *12^{ème} Congrès Association Française de Science Politique*, the Institute of Political Studies (Sciences Po), Paris, France, 9-11 July 2013.

“Soviet Deportations in the Lithuanian Museums”, paper presented at *the 10th Conference on Baltic Studies in Europe: Cultures, Crises, Consolidations in the Baltic World*, the University of Tallinn, Tallinn, Estonia, 16-19 June 2013.

“Did Forecast about Nuclear Winter Promote Transnational Governance?” paper presented at the international conference *Globalization and the Return of Geography*, organised by the ESSEC Business School Asia Pacific, Singapore, 21-22 February 2013.

Participant at the seminar “How Methods Move in Markets”, organised by CRESC, the Open University, London, UK, 30 March 2012.

“The Political Life of Prediction. The Future as a Space of Scientific World Governance in the Cold War Era”, with Andersson, J., paper presented at the *9th European Social Science History Conference*, the University of Glasgow, Glasgow, Scotland, 11 - 14 April 2012.

“The Emergence of Technoscientific Settings of Influence during the Cold War: Tracing Networks and Social Relations that Organized IIASA”, paper presented at a seminar *A Political History of Techno-Scientific Governance: The Shaping of Transnational Networks of Cold War Elites* organised

by the project FUTUREPOL, the Institute of Political Studies (Sciences Po), Paris, France, 7 June 2012.

“To Manage a Post-Soviet Museum”, a talk at the *Nordic Spaces concluding conference*, Saaremo, Estonia, 23-26 August 2012.

“The Political Life of Prediction. The Future as a Space of Scientific World Governance in the Cold War Era”, with Andersson, J., paper presented at the annual CRESC Conference *Promises: Crisis and Socio-Cultural Change*, The University of Manchester, Manchester, UK, 4-7 September 2012.

“How Scientific Governance Creates New Political Worlds: A History of the Outcomes of the Institutionalisation of Systems Analysis during the Cold War”, paper presented at *37th Annual Meeting of the Social Science History Association*, Vancouver, British Columbia, Canada, 1-4 November, 2012.

“Negotiating the Production of Transnational Scientific Knowledge-Based Governance with Cold War Bipolarity: East-West Collaboration at IIASA”, paper presented at *Knowledge, Culture, Social Change: International Conference*, University of Western Sydney, Paramatta, Australia, 7-9 November 2011.

“The Politics of Cultural Distinction in Estonian and Latvian Museums”, paper presented at *Nordic Conference for Cultural Policy Studies*, Linköping University, Norrköping, Sweden, 23-25 August 2011.

“Constructing Regional Spaces through Bilateral Relations in Estonian, Latvian and Lithuanian Museums”, paper presented at *Nordisk historikers moete/Nordic Historians' Conference*, Tromsø University, Tromsø, Norway, 10-14 August 2011.

“Lithuanian National Museums”, paper presented at the EuNaMus conference, University of Bologna, Italy, 30 March - 2 April 2011.

“Assembling Regional Identities in the Authoritarian Museums: Nordic and Baltic Spaces in Soviet Lithuania,” paper presented at Nordic Spaces workshop *Var och hur finns Norden*, Voksenåsen, Oslo, Norway, 27-29 January 2010.

“A History of Lithuanian National Museums”. paper presented at the Eunamus workshop *Mapping and Framing Institutions 1750-2010*, the National Museum, Stockholm, Sweden, 28-30 April 2010.

“Political Life of Methods in the IIASA: The International Construction of Scientific Governance during the Cold War,” paper presented at *The Social Life of Methods*, an annual CRESC conference, St Hugh College, Oxford, UK, 1-3 September 2010.

“Negotiating Identity in the Soviet Museum: Assembling National and Regional Spaces in Lithuania,” paper presented at *Crossroads 2010*, the biannual Cultural Studies Conference, Lingman University, Hong Kong, 16-20 June 2010.

“Cybernetics as a Metalanguage of Soviet Governance: The Issues of Freedom and Critique,” paper presented at *Aleksanteri Conference 2009: Cold War Interactions Reconsidered*, University of Helsinki, Finland, 29-31 October 2009.

“Soviet-Era and Post-1991 Uses of the GDL: The Reconstructions of Trakai and Vilnius Castles,” paper presented at an international conference *Liberty, Power and Identity in the Grand Duchy of Lithuania: The Legacies and Lessons of the Commonwealth*, the School of Slavonic and East European Studies, University College London, UK, 21 October 2009.

“Assembling the Nations: Museums and Spatial Governance in the Baltic States”. paper presented at the *4th Nordic Conference of Cultural Policy*. University of Jyväskylä, Finland, 19-22 August 2009.

“Museum Building and the Idea of the North in the Baltic States”, paper presented at a seminar at the Department for Studies of Culture and Social Change, Linköping University, Norrköping, Sweden, 6 May 2009.

“The Birth of Museums and Nations: Estonia, Latvia, Lithuania”, paper presented at *Nordic Spaces* conference, Hanaholmen, Finland, 17 March 2009.

“Cybernetics: The Cold War and Hot Science,” paper presented at a panel discussion “Cold War Competition”, festival *Cultural Exchanges*, De Montfort University, Leicester, UK, 6 March 2009.

“The Legacy of Cybernetics: Towards Genealogy of Soviet Governance of Culture, 1953-1990”, paper presented at the National Convention of the American Association for the Advancement of Slavic Studies, Philadelphia, USA, 20-23 November 2008.

“Cybernetics: Governance through Freedom in the Authoritarian Regime,” paper presented at *Thinking and Making Connections: The Heritage of Cybernetics in Social and Human Sciences and Beyond*, the Nobel Museum and Södertörn University, Stockholm, Sweden, 10-11 November 2008.

“Disassembling the National: Discourses on Scientific Governance, Nation and Sovereignty in the 1980s’ Lithuania,” paper presented at *Inter: The 3rd European Cultural Studies Conference*, Linköping University, Norrköping, Sweden, 11-13 June 2007.

“The Sites of Calculation and Control: Soviet Cultural Policy in Lithuania,” paper presented at the 7th Baltic Studies Conference in Europe, IKGN, Lüneburg, Germany, 8-10 June 2007.

“The Sites of Calculation and Control: Understanding the Technologies of Soviet Cultural Policy”, paper presented at the Annual Conference of the British Sociology Association, the University of East London, UK, 12-14 April 2007.

“Cultural Policy in the Soviet Planned Economy: Making Culture Measurable,” paper presented at the Annual Conference of the British Association for Slavonic and East European Studies at the Fitzwilliam College, Cambridge, UK, 31 March – 4 April 2007.

“Cultural Policy in the Centralized Economy: Governing and Measuring in the Soviet Union, 1950s-1980s,” paper presented at international conference *Culture, Politics and Policies*, the University of Charles de Gaulle 3, Lille, France, 15-17 March 2007.

“The City of Sovereigns: Governing Vilnius through *lieux de mémoire*”, poster presented at the European Science Foundation Research Conference *Cities and Media: Cultural Perspectives on Urban Identities in a Mediatized World*, Linköping University, Vadstena, Sweden, 25-29 October 2006.

“Towards Governmentality? Cybernetics and State Cultural Policy in Lithuania, 1960-80s”, paper presented at the 4th International Conference on Cultural Policy Research at the University of Music and Fine Arts, Vienna, Austria, 12-16 July 2006.

“Narrating Decolonization: Desovietisation as Told by Lithuanian Cultural Elites,” paper presented at the international conference *From Orientalism to Postcoloniality*, Södertörn University, Huddinge, Sweden, 27-30 April 2006.

“Governance in the Lithuanian State Cultural Policy”, paper presented at the inaugural CRESC (Centre for Research of Socio-Cultural Change at The Open University and The University of Manchester) conference *Culture and Social Change: Disciplinary Exchanges*, Hume Hall, The University of Manchester, Manchester, UK, 11-13 July 2005.

“Governance and Change in the Lithuanian State Cultural Policy”, paper presented at conference *Political Cultures, Values and Identities in the Baltic Sea Region: Transcending East and West, Moving towards a Common Agenda*, BaltSeaNet and Ostsee-Kolleg, Latvia University, Riga, Latvia, 10-12 May 2005.

“Nationalism and Ethnicity: Changing Dimensions in the Debates about Lithuanian National Identity, 1918-2004,” paper presented at a conference *Past and Future: 10-Year Jubilee Conference of the Foundation for Baltic and East European Studies*, Södertörn University, Huddinge, Sweden, 23-27 September 2004.

“Negotiating Lithuanian Cultural Policy: Changes, Challenges and Chances when Entering the EU”, paper presented at the conference *Changes, Challenges and Chances: Conclusions and Perspectives of Baltic Sea Area Studies*, BaltSeaNet and Ostsee-Kolleg, the Humboldt University, Berlin, Germany, 27-29 April 2004.

“One Culture or Many? The Political Dilemmas of State Cultural Policy,” *The Baltic World as a Multicultural Space*, paper presented at the 5th conference on *Baltic Studies in Europe*, the University of Turku, Turku, Finland, 5-7 June 2003.

“History as Legacy? Deconstructing the Arguments about Lithuanian Cultural Policy Reforms (1990s)”, paper presented at the 8th Annual World Convention of the Association for the Study of Nationalities, the Harriman Institute, the Columbia University, New York, USA, 3-5 April 2003.

“Discursive Realities: The Construction of National Identity in the Documents of Lithuanian Cultural Policy”, paper presented at a seminar *Contemporary Change in Lithuania*, the Baltic and East European Graduate School, Södertörn University, Huddinge, Sweden, 17 September 2002.

“The Problem of Europeanness in the Debates about Lithuanian National Identity”, paper presented at *The Baltic States in the Era of Globalization*, the 18th conference of the Association of Advancement of Baltic Studies, John Hopkins University, Baltimore MD, USA, 5-8 June 2002.

RESEARCH FELLOWSHIPS & VISITING POSITIONS

- 2016 – 2019 **Visiting Research Fellow**, the School of Public Administration, Gothenburg University, Sweden.
- 2018 **Visiting Professor**, the Reppy Institute for Peace and Conflict Studies and the European Studies Institute, Cornell University, Ithaca, US, April 28 – May 4.
- 2018 **Visiting Associate Professor**, Department for Studies of Culture and Social Change, Linköping University, Sweden, April.
- 2012 - present **Honorary Research Fellow**, the Gothenburg Research Institute, School of Business, Economics and Law, Gothenburg University, Sweden.
- 2005 **Visiting Researcher**, Östeuropa Institute in Bremen University, April-May.
- 2004-2005 **Visiting Research Fellow**, ESRC Centre for Research on Socio-Cultural Change (CRESC), Department of Sociology, The Open University, Milton Keynes, October 2004-January 2005.
- 2004 **Fellow**, Salzburg Seminar, session “Migration, Race and Ethnicity”, Leopoldschloss, Salzburg, Austria, 17-24 June 2004.
- 2003 **Visiting Research Fellow**, the Ostsee-Kolleg Berlin, the Humboldt University, Berlin, Germany, December 2003.
- 2002 **Visiting Research Fellow**, the Norwegian Institute of International Affairs (NUPI), Oslo, Norway, May 2002.

COLLECTIVE & INDIVIDUAL RESEARCH RESPONSIBILITIES

(10 major research projects funded by national and international research councils)

- 2018-2019 **P.I.** research networking grant, “Nuclear Cultural Heritage: From Knowledge to Practice,” the AHRC, the UK.
- 2018-2020 **Co-investigator**, “Atomic Heritage Goes Critical: Community, Waste and Nuclear Imagination,” P.I. Dr Anna Storm (Stockholm University). The Swedish Foundation for Humanities and Social Sciences. Individual project: *Nuclear Cultural Heritage in Russia and the UK: The Politics of Secrecy and Materiality*.
- 2016-2018 **Member**, research network "Government of Science, Government through Science," directed by Dr Larissa Zakharova (CERCEC) and Dr Gregory Duffaud (CNRS), based at Le laboratoire d'excellence TEPISIS (Transformation de l'Etat, politisation des sociétés et institution du social), Paris.

- 2017 – present **Associate Member** of the international research project “Soviet Climate Science and Its Intellectual Legacies,” P.I. Dr Jonathan Oldfield, the University of Birmingham, the UK.
- 2016 – present **Friend** of the FRINGE Centre for The Study of Social & Cultural Complexity at the Institute of Advanced Studies, University College London, the UK.
- 2016-2017 **Co-investigator**, “Nuclear Legacies: Negotiating Radioactivity in France, Russia and Sweden”, P.I. Dr Anna Storm (Stockholm University), the Baltic Sea Foundation in Sweden. Individual project: *The Authorized Storytelling in the Russian Museum Exhibitions on Nuclear Energy*.
- 2012-2015 **Co-investigator** at FUTUREPOL: A Political History of the Future, P.I. Dr Jenny Andersson (Sciences Po), funded by the European Research Council’s Starting Grant. Individual project: *Transnational Forecasting and the Rise of Global Governance*.
- 2012-2014 **Co-investigator**, ‘The Struggle for Culture: A Study of the Changes in Cultural Policy in Sweden and Lithuania, P.I. Dr Jenny Svensson (Sodertorn University), funded by the Baltic Sea Foundation. Individual project: *International transfer of creative industries policy in the EU*.
- 2009-2012 **Principal investigator**, three-year postdoctoral research project *The Political Life of Quantitative Methods and Electronic Technologies in the Soviet Union*, the Browaldh stiftelse, Handelsbanken, Sweden.
- 2010-2012 **Co-investigator**, EuNaMus: European National Museums, P.I. Prof Peter Aronsson (Linköping University) et al, financed by the European Commission, FP7. Individual project: *The history of the Lithuanian national museums, 1700s-2000s*.
- 2008-2011 **Co-investigator**, National History-Nordic Culture: Negotiating Identity in the Museum, P.I. Prof Peter Aronsson (Linköping University), financed by the Bank of Sweden Tercentenary Foundation. Individual project: *The History of the Baltic Museums, 1700s-2000s*.
- 2007-2009 **Co-investigator**, “Knowledge through the Iron Curtain: Technology and Knowledge Transfer from the Western Europe to the Soviet Union,” P.I. Dr Sari Autio-Sarasma (Helsinki University), financed by the Finnish Academy of Sciences. Individual project: *The internal transfer of cybernetics in the Soviet Union*.

AWARDS & PRIZES

In preparation

“Governing through the Limits: Theorising Governance and Control in the Global Twentieth Century,” to be submitted to AHRC in 2019.

Submitted

- 2018 **Secondary Proposer**, the COST Action Proposal OC-2018-1-22941 “European Network for Supporting Social Sciences and Humanities in Ionising Radiation,” submitted on 27 April 2018.

Awarded

- 2018 **P.I.** research networking grant, “Nuclear Cultural Heritage: From Knowledge to Practice”, the AHRC, the UK. Value: to be confirmed, ca £40,000. Project partner organisations: UCL Institute of Archaeology, Science Museum London, Caithness Horizons Museum, and Dounreay Nuclear Power Plant.
- 2017 **P.I.**, a workshop grant for “Beyond Containment: The Making of Nuclear Cultural

- Heritage”. Awarded by Kingston University Research Transformation Fund. Total: £2,500.
- 2017 **P.I.**, a workshop grant for “Nuclear Heritage: From Knowledge to Practice,” organised at the Science Museum, London, UK. Awarded by Kingston University Research Transformation Fund. Total: £1,000.
- 2017 **P.I.**, a conference grant for “The Afterlives of Cybernetics: Tracing the Information Revolution from the Crises of the 1960s to the Era of Big Data,” co-organised with the CRASSH, the University of Cambridge, Cambridge, the UK. Awarded by the British Association for Slavonic and East European Studies (BASEES) Research and Development Fund, UK. Total: £300.
- 2017 **P.I.**, a conference grant for “The Afterlives of Cybernetics: Tracing the Information Revolution from the Crises of the 1960s to the Era of Big Data”, co-organised with the CRASSH, the University of Cambridge, Cambridge, the UK. Awarded by London Graduate School. Total: £1,000.
- 2016 **Co-applicant**, “Atomic Heritage Goes Critical: Community, Waste and Nuclear Imagination,” P.I. Dr Anna Storm. Awarded by The Swedish Foundation for Humanities and Social Sciences. Total budget: ca 520,000 euro; my individual project: ca 100,000 Euro coming to Kingston University.
- 2016 **Fellowship**, the School of Public Administration, Gothenburg University, Sweden. Funding awarded to Kingston University: ca £12,000 over 2016-2019.
- 2014 **Co-applicant**, “Nuclear Legacies: Negotiating Radioactivity in France, Russia and Sweden”, P.I. Anna Storm, the Baltic Sea Foundation, Sweden. Total budget: 540,000 euro; my individual project: 0.2 FTE research for two years and research expenses; in all ca 80,000 Euros. Of this about £12,000 comes to Kingston University.
- 2013-2015 **Fundraiser**, grants for the seminar series *Autour de la Baltique*, the Embassy of Lithuania to France. Total budget: ca 2,000 Euro.
- 2012 **Co-applicant**, Visegrad fieldwork grant to work at the Open Society Archives, Budapest, P.I. Dr Peter Apor. My individual project: 600 Euro.
- 2011 **Co-applicant**, “A Struggle for Culture” research project grant, P.I. Dr Jenny Svensson, Baltic Sea Foundation. Total budget: ca 490,000 Euro; my individual project: 0.3 FTE in research for three years and research expenses, ca 70,000 euro.
- 2009 **P.I.**, research project grant, the Browaldh stiftelse, Sweden. Total budget: ca 120,000 Euro.
- 2009 **Co-applicant**, research project grant “EuNaMus”, P.I. Prof Peter Aronsson et al., FP7-European Commission. Total budget: 2.64 million Euro; my individual project: 3 months FTE in research and research expenses.
- 2008 **Co-applicant**, “National History-Nordic Culture,” research project grant, P.I. Prof Peter Aronsson, Tercentenary Foundation of the State Bank of Sweden et consortium. Total budget: 500,000 Euro; my individual project: 0.3 FTE in research for three years and research expenses.
- 2007 **Co-applicant**, research project “Knowledge through the Iron Curtain”, P.I. Dr Sari Autio-Sarasma, the Finnish Academy of Sciences . Funding of participation in the project meetings and fieldwork research.
- 2004 **P.I.**, the European Science Foundation, mobility grant to cover a research visit to the ESRC Centre for Research of Social Change (CRESC) at the Open University, Milton Keynes, UK, from the programme “Representations of the Past: The Writing of National Histories in Europe” (NHIST). Total budget: travel and accommodation costs, 4,900 Euro.

- 2003 **Fellowship** from the Salzburg Seminar, Salzburg, Austria, covering participant's fee.
- 2003 **Scholarship award** from the German Academic Exchange Service (DAAD) to fund a research visit at the Baltic Sea School (Ostsee Kolleg) at the Humboldt University, Berlin, Germany. Total budget: expenses for one month stay in Berlin and travel.
- 2000-2001 **Postgraduate scholarship** covering tuition and living expenses from Central European University, Budapest, Hungary.
- 1999-2000 **Postgraduate scholarship** covering tuition and living expenses for MSc studies in the Moscow School of Social and Economic Sciences, HESP, the Open Society Institute, Budapest, Hungary.
- 1999 **P.I.**, an IT project "Intergal", grant from the Open Society Fund, Lithuania. Design and building of an internet portal of Lithuanian art galleries. Total budget: 1,000 USD.
- 1997 Awarded the 200 years anniversary prize for a highly performing student by the Rector of the Vilnius Academy of Arts, Lithuania, November 1997.
- 1995-1999 Undergraduate scholarship covering tuition and living expenses from the Vilnius Academy of Fine Arts, Lithuania.

DEPARTMENTAL and UNIVERSITY SERVICE and LEADERSHIP

- 2017-present **Member of an internal mock REF panel**, contributed to the drafting of the REF submission for Politics, Kingston University London.
- 2016/12-present **Member of the executive board** of the London Graduate School, Kingston University London.
- 2017-present **Academic events programme leader**, The Centre for Research on Communities, Identities and Difference (CResCID), the School of Law, Social and Behavioural Sciences, Kingston University London.
- 2016-present **Member of Athena SWAN Steering Group** and **working group member** for the institutional Athena SWAN Bronze Award application, Kingston University London, leading to the reception of the award in 2017.
- 2016/10,12 **Member of recruitment panels**, four postdoctoral researchers in sociology for an ERC project SexHum, chaired by Prof Nicola Mai, the Department of Criminology and Sociology; a postdoctoral researcher in Computer Science, Kingston University London.
- 2016-2017 **Chair of the organising committee** of public debates *Brexit Futures*, The School of Social and Behavioural Sciences, Kingston University London.
- 2016-2018 **Convenor** of departmental research seminar series, the Department of Criminology and Sociology, Kingston University London.
- 2015-2017 **National student survey officer**, the Department of Criminology and Sociology, Kingston University London.
- 2015-2018 **EDI officer**, the Department of Criminology and Sociology, Kingston University London.
- 2016-2018 **Member of the student and staff consultation committee**, Kingston University London.
- 2015 **Member of the organising committee** of the themed week *War and Society*,

- the School of Social and Behavioural Sciences, Kingston University London.
- 2015-2016 **Member of the team** for the BSc in Sociology Programme Review, the Department of Criminology and Sociology, Kingston University London. Proposed and implemented innovations in the curriculum, developed and implemented online presentation of Sociology at Kingston.

ACADEMIC SERVICE

- 2015 - present **Editorial board member** for *The International Journal of Cultural Policy* [Q1 in Cultural Studies, JCR impact factor 0.697]
- 2009-present **Peer reviewer** of articles for *Slavic Review*, *Problems of Post-communism*, *The International Journal of Cultural Policy*; *Nordic Journal of Cultural Policy*; *Humanity*; *Surveillance and Society*; *Ab Imperio*; *Journal of Baltic Studies*; *Culture Unbound*; *Acta Academiae Artium Vilnensis*, *Baltic Worlds*; *The Hungarian Historical Review*, *History of the Human Sciences*, *Humanity Journal*.
- Book reviewer** for *The International Journal for Cultural Policy*; *Lithuanian Historical Studies*, *Ab Imperio*.
- 2018 **Special journal issue reviewer** for *History of the Human Sciences*.
- 2016-present **Book proposal reviewer**: Emerald (2016), Berghahn Books (2017), DeGruyter (2017), Cornell University Press (2018).
- 2017 **External reviewer** of an MA thesis, Higher School of Economics-National Research University, Saint Petersburg, Russia, May 2017.
- 2016 **External examiner** (member of the examination committee), PhD thesis in History by Marius Emuzis, Vilnius University, Lithuania, 11 November 2016.
- 2016 **External examiner** (opponent at the final seminar), draft PhD thesis in Sociology by Egle Keslyte-Alliks, University of Oslo, Norway, 18 May 2016.
- 2015 **External examiner** (member of the examination committee), PhD thesis in Political Science by Lina Strupinskiene, the Institute of Political Science and International Relations, Vilnius University, Lithuania, 19 June 2015.
- 2014 **External examiner** (member of the examination committee), PhD thesis in Management and Development in Cultural Heritage by Yesim Tonga, IMT Institute for Advanced Studies, Lucca, Italy, 25 July 2014.

Research Evaluation and Expertise

- 2016-2022 **Executive group member**, the National Research Programme “Modernity in Lithuania,” the National Research Council, Lithuania.
- 2018 **Invited contributor**, an international symposium, organised with the aim of establishing a new research area at Max Planck, *Transformations of Energy Systems–Historical Perspectives on the Anthropocene: A New Research Environment within the Max Planck Society*, the Harnack Haus, Berlin, Germany, 20-21 February 2018.
- 2018 **External expert reviewer**, a Consolidator Grant application for the European Research Council (remote review, Stage Two), Brussels, Belgium.
- 2018 **External expert reviewer**, a research project application for the Polish Research Council.
- 2018 **External expert reviewer**, an interim report of the National Research Programme

- “Welfare Society,” the National Research Council, Lithuania.
- 2017-2018 **Member of an internal mock REF panel**, contribution to the writing of the submission to Politics, Kingston University London, UK.
- 2017 **External expert reviewer**, four research project applications for COST, European Cooperation in Science & Technology, Brussels, Belgium.
- 2017 **External expert reviewer** of a research project application, the European Humanitarian University, Vilnius, Lithuania.
- 2017 **External expert reviewer** of eight collaborative research project applications for humanities and social sciences, the National Research Council, Lithuania.
- 2016 **External expert reviewer** of a postdoctoral research application in social sciences for the Estonian Research Council.
- 2013 **External expert reviewer** of an application for the Fernand Braudel-IFER incoming program fellowship, the Fondation Maison des Sciences de l’Homme, Paris, France.
- 2012 **Expert** at an External Expert Panel to assess proposals in the domain “Individuals, Societies, Cultures and Health”, COST Open Call OC-2010-1, European Cooperation in Science & Technology, Brussels, Belgium.
- 2011 **External expert reviewer** of a research project application for the Humanities panel, the Estonian Scientific Council.

EDITORIAL EXPERIENCE

- 2015-present **Book Review Editor** for *The International Journal of Cultural Policy* (Q1 in Cultural Studies).
- 2012-present **Co-editor** with Jenny Andersson of a collection *The Struggle for the Long-Term in Transnational Science and Politics: Forging the Future*.
- 2002-2006 **Chief editor** of *Baltic and East European Studies*: conference proceedings published by Södertörn University, Sweden.

PEDAGOGICAL TRAINING and QUALIFICATIONS

- 2017 Fellow of Higher Education Academy, Kingston University, London
- 2016-2017 Completed seven CPDs, Kingston University London
- 2011 Completed module in higher education pedagogic, Gothenburg University.
- 2011 Completed module in research supervision, Gothenburg University.
- 2008 Training in research supervision, De Montfort University, UK.

TEACHING EXPERIENCE

Leadership and curriculum design

Academic board member, an international summer school *Developments in International Cultural Policies: A Comparative Perspective*, Copenhagen Business School, Denmark, 12-13 August 2013. As a member of the scientific committee, I have participated in the development of this summer school, its organisation, teaching through lectures and individual tutorials, providing feedback on doctoral thesis.

Course leadership: BSc (Hons) in Sociology and International Relations, Kingston University London. I have led the preparation of the programme validation documents, resulting in the offering of the programme for 2018-2019.

Postgraduate module design and leadership: *Future Studies in Business Strategy and Policy-Making*, MA in Public Administration, Sciences Po, Paris, Autumn 2013. As a module leader, I developed this module in cooperation with Mr Anthony Mazzenga, the head of strategy at Gas Reseau de France (GrDF). In this role I designed and delivered this module through seminars & lectures, which focused on a critical analysis of predictive knowledge in policy making.

Undergraduate module design and leadership: at Kingston University, I developed and validated two new modules for BSc in Sociology: *Creative Societies* (Level 5) and *Making Social Futures* (Level 6). I also substantially developed modules Level 6 *Undergraduate Dissertation in Sociology and Criminology* (2015), Level 5 *Globalisation and Social Change* (2015-2018) and Level 4 *Contemporary Issues in Sociology* (2017-2018).

International cooperation in postgraduate (PhD and MA) teaching: I designed and delivered doctoral training workshops at the Department for Studies of Culture and Social Change, Linköping University, Sweden (workshop “Material Turn,” PhD training course *Twists and Turns: Culture Theory in the Making*, 18 April 2018) and the School of Public Administration, Gothenburg University (“Approaches to Governmentality” and “Generating Research with International Impact,” 2-3 May 2017); delivered invited lectures to postgraduate and doctoral students at the National Research University - Higher School of Economics in Moscow and Saint Petersburg, Russia (continued cooperation from 2016 to present), the Department of Conservation, University of Gothenburg, Sweden (2011), Bremen University in Germany, The Institute of International Relations & Political Science at Vilnius University (2013), European Humanities University, Vilnius, Lithuania (2008), and Vilnius Academy of Fine Arts in Lithuania (2004).

Research supervision

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|--------------|---|
| 2017-present | First supervisor of Ms Ananya Das, a PhD student in Sociology, Kingston University London, UK. Dissertation on Bengali identity. |
| 2016-present | Co-supervisor of Ms Maria Hansevi, a PhD student in Culture Studies, Linköping University, Sweden. Dissertation on the construction of European heritage by the EU institutions. Viva is anticipated in January 2019. |
| 2016-present | Informal mentor for Ms Neus Beascochea Segui, a PhD student in Social Psychology, Kingston University London, UK. |
| 2015-2016 | Co-supervisor of Ms Elin Frost, MA dissertation in Culture, Society and Mediation, Linköping University, Sweden. |
| 2015 | Informal adviser for Ms Lina Uzlyte’s PhD thesis, comparative research into city and heritage guides in Europe, Sorbonne Nouvelle, Paris, France. |
| 2013-2015 | Informal mentor of Dr Tatiana Kasperski, resulting in successful postdoctoral research applications at Alexander Koyre Centre, Paris, France. |
| 2013 | Advisor for a PhD project at the international PhD summer school <i>Developments in International Cultural Policies: A Comparative Perspective</i> , Copenhagen Business School, Denmark. |
| 2008-2009 | Supervisor of an MA by Independent Study dissertation in History, De Montfort University, UK. |
| 2008-2012 | Supervisor of a BA and an MA dissertation in cultural policy, UNESCO Department of Art Management and Cultural Policy, Vilnius Academy of Fine Arts, Lithuania. |

2015-2017 Supervisor of 5-10 undergraduate dissertations in sociology annually, Kingston University, London, UK.

Teaching, administration and pastoral care

Level 5 tutor: BSc in Sociology and Criminology, Kingston University London.

Personal tutor for 10 undergraduate students annually, Kingston University London

Module leader and lecturer for: *Creative Societies* (Level 5, delivered in partnership with Stanley Picker Gallery and Dorich House Museum, 2016-2017); *Undergraduate Dissertation* (Level 6, 2015-2017), *Contemporary Issues in Sociology* (Level 4, 2017-2018); BSc in Sociology, BSc in Criminology, Kingston University.

Module lecturer: Kingston University: *Globalisation and Social Change* (Level 5); *How to Change the World* (Level 5), BSc in Sociology, 2016-2017; Module lecturer and tutor: *Thinking Sociologically* (Level 4), *International Perspectives on Development* (Level 5), *Gender, Race and Class* (Level 6), Kingston University, 2015-2016. In this role I developed several dozens of new lectures and seminars, updated existing lectures and workshops, designed assessments and did marking. At De Montfort University (2008-2010): Module leader for Level 5 *Changing Agendas in Cultural Policy*, Level 6 *Undergraduate Dissertation*; module tutor for: Level 4 *Creative Arts Manager* and Level 5 *Placements* for a BA in Arts Management programme.

Module lecturer: *A Political History of European Future*, module for BA in History, **Sciences Po**, Campus Le Havre, France, Autumn 2014-2015. Designed and taught a three-hour session 'East West Transfer, Global Modelling and Nuclear Winter', designed assessments, marking.

ORGANISATION OF SCIENTIFIC MEETINGS

INTERNATIONAL CONFERENCE COMMITTEE

Member of scientific committee, an international conference *From Nuclear Legacies to Atomic Heritage*, the University of Stockholm, Sweden, 14-15 September 2017.

Member of scientific committee, an international conference *The Afterlives of Cybernetics: Tracing the Information Revolution from the 1960s to Big Data* in cooperation with the Centre for Research in the Arts, Social Sciences and Humanities, CRASSH, the University of Cambridge, 16-18 November 2017.

Member of scientific committee, an international conference *Scientific Utopias in the Soviet Union: Fiction, Science and Power (1917-1991)*, the Advanced Studies Institute of Paris, the School for Advanced Studies in the Social Sciences (EHESS), Paris, France, 23-24 September 2016.

Member of scientific committee, an international conference *Histories of Prediction*, Sciences Po, Paris, 15-16 April 2016.

Member of scientific committee, an international conference *Power, Liberty and Identity in the Grand Duchy of Lithuania*, in cooperation with the School of Slavonic and East European Studies, the University College of London (UCL) & the Embassy of Lithuania in London, London, 23 October 2009.

Member of scientific committee, an international conference *Thinking and Making Connections: The Heritage of Cybernetics in Social and Human Sciences and Beyond*, the Nobel Museum and Södertörn University, Stockholm, Sweden, 10-11 November 2008.

LEADERSHIP of ACADEMIC EVENTS, RESEARCH SEMINAR SERIES & DEBATES

2017-present **Academic events programme leader**, the Centre for Research in Communities, Identities and Difference (CResCID), Kingston University London, UK.

2017 **Initiator and convener**, workshop bringing academic researchers and museum practitioners *Nuclear Heritage: From Knowledge to Practice*, the Science Museum, London, UK, 6 July 2017. With participation of Rodney Harrison (UCL), Susan Molyneux-Hodgson (Exeter), Alison Boyle (Science Museum), Sandra Kemp (Imperial), beki Pope (Caithness Horizons Museum), Ele Carpenter (Goldsmiths).

2017 **Initiator and convener**, public debate series *Brexit Futures*, Kingston University, London, the UK, Autumn 2016-Winter 2017. While coordinating the whole series, I was in charge of “Brexit: Views from Europe”.

“Why Did We Brexit?”, keynote speaker Michaela Benson (Goldsmiths), panel speakers: Prof Nicola Mai (Kingston), Prof Ilaria Favretto (Kingston), Dr Atsuko Ichijo (Kingston), Dr Ronald Ranta (Kingston), Dr Egle Rindzeviciute (Kingston), 4 October 2016.

“Brexit and the Economy,” panel speakers Prof Engelbert Stockhammer (Kingston), John Grahl (Middlesex University) and Ann Pettifor (Policy Research in Macroeconomics), 1 November 2016.

“Brexit: Views from Europe”, panel speakers Ms Jacqueline Minor (EU Representation in London), Ms Jacqueline Minor (Head of the European Commission Representation in London), H.E. Amb Daniel Mulhall (Ambassador of Ireland to the UK), Prof Anita Prazmowska (London School of Economics), Mr Denis Staunton (London correspondent for The Irish Times), 15 November 2016.

“EU National in the UK after the Referendum,” keynote speaker Prof Anne White (UCL) and Don Flyn (Migrants Network), 13 December 2016.

“Brexit’s Impact on Higher Education,” panel speakers Prof Martin McQuillan (Kingston University) & Malia Bouattia (NUS), 7 February 2017.

“Brexit and the Future European Security,” panel speakers Richard Whitman (University of Kent) and Mark Webber (University of Birmingham), 7 March 2017.

“Brexit, the Media and the Truth,” panel speakers Prof Brian Cathcart (Kingston University) and Dr Daniel Townend (Kingston University), 28 March 2017.

2016-2018 **Convener**, departmental research seminars and research laboratories, the Department of Criminology and Sociology, Kingston University London, UK, Autumn 2016-Winter 2017.

2016 **Convener**, seminar series *Baltic Connections: Cultures and Societies in the Globalising World*, Kingston University and Dorich House Museum, London, UK, 2016:

“Migrating Bodies” with Dr Richard Mole (SSEES-UCL) and Prof Nicola Mai (Kingston University), Kingston University, 10 February 2016.

“Critical Geopolitics” with Agne Cepinskyte (Kings’ College) and Nevena Nancheva (Kingston University), Kingston University, 28 April 2016.

“Gendered Materials: Creativity in the Post-Soviet Space” with Laima Kreivyte (Vilnius Academy of Arts), Mare Tralla (London) and Frances Lloyd (Kingston University), Dorich House Museum, London, 10 June 2016.

2013-2015 **Convener**, seminar series *Autour de la Baltique*, CERI, Sciences Po, Paris, France, 2013-2015 (with Anne de Tinguely, Philippe Perchoc and Una Bergmane).

Within the series, I have co-coordinated 15 events, of which I have initiated the following seven seminars:

- “The Ambiguous Role of Culture in the New Cold War” with Leonidas Donskis (ISM), Jutta Scherrer (EHESS), Yves Plasseraud (GDM), 10 June 2015
- “Conflicting Narratives on World War II in East European Cinema” with Natalija Arlauskaitė (Vilnius University) and Valerie Pozner (Sorbonne Nouvelle), 12 May 2015
- “Lithuanians beyond Lithuania: New Perspectives on the Global History of Migration” with Egidijus Aleksandravičius (Vytautas Magnus University) and Catherine Goussef (EHESS), September 2014
- “Russia’s Role in the Nuclear Future of the Baltic Sea Area” with Tatiana Kasperski (EHESS) and Celine Bayou (Regard sur l’Est), 2014
- “The New Interpretations and Appropriations of Soviet Architecture in the Baltic States” with Marija Dremaitė (Vilnius University), Lukas Aubin (French Geopolitics Institute) and Eric le Bourhis (EHESS), 2013
- “Past Continuous in the Baltic States: Memory and the Trauma of the Difficult Past” with Alain Blum and Marta Craveri (EHESS), Violeta Davoliūtė (Vilnius University), Olga Procevska (Riga U), Toomas Tiio (Estonian War Museum), 2013
- “The Baltic States from the Soviet Union to the European Union” with Richard Mole (SSEES-UCL) and Elsa Tulmets (Sciences Po), 2012

2002-2004 **Convener**, *Contemporary Change Seminar Series*, BEEGS/Södertörn University, Sweden, 2002 – 2004.

- In all, 10 international symposia on East European studies. The speakers included, among others, Masha Gessen, Prof Sergei Medvedev, Prof Taras Kuzio, Prof Romuald Misiunas, and Prof David Marples.

LEADERSHIP OF OTHER RESEARCH MEETINGS (11)

2014 **Co-organised and chaired** a workshop “Game Theory and Prisoner’s Dilemma” with S.M. Amadae (Harvard), Nicholas Guilhot (NYU) and Dominique Pestre (EHESS), Sciences Po, Paris (19 May 2014).

2012 **Organised** a workshop “A Political History of Techno-Scientific Governance: The Shaping of Transnational Networks of Cold War Elites” with Marie-Laure Djelic (ESSEC) and Leena Riska-Campbell (Helsinki), Sciences Po, Paris (7 June 2012).

2012 **Co-organised** Prof Barbara Czarniawska’s (GRI) public lecture at the Institute of International Relations & Political Science, Vilnius University, and the annual business

conference “Turning Point” in Palanga, Lithuania, in cooperation with the Lithuanian Embassy to Denmark (September 2012).

- 2005 **Co-organised**, with the Lithuanian Institute, the Embassy of Lithuania in Sweden and Gothenburg University, the seminars *Lithuania: Still in Between East and West?* (Gothenburg University, 29 September 2005) and *Making New Lithuanian Cultural Policy* (Jonsered Manor, 30 September 2005) with Irena Vaišvilaitė, the LR President’s advisor on culture and education, Irena Veisaitė, the former director of the Open Society Fund Lithuania, in relation to a focus on Lithuania as a special guest at Gothenburg Book Fair 2005.
- 2003 **Co-organised** an international debate *Mild Dictatorships* with Rein Raud, Leonidas Donskis and Axel Hadenius at the Royal Library (The National Library of Sweden), in cooperation with BEEGS, the Embassy of Lithuania in Sweden and the Baltic Cultural Centre (Stockholm, 26-27 February 2003).
- 2002 **Co-organised** an international workshop “Document of Culture/Document in Culture”, organized by the Cultural Studies in a Post-Soviet Context Network, Södertörn University, 29-31 August 2002.

ORGANISATION AND CHAIRING OF CONFERENCE SESSIONS (14)

- 2016 **Discussant** at the panel session “Power and Ambivalence of Science,” an international conference *Scientific Utopias in the Soviet Union*, the Institute for Advanced Studies of Paris, France, 23 September 2016.
- 2016 **Chair** of the session “Media Freedom and Propaganda”, with Nerijus Maliukevicius, Rita Rudusa, and Edward Lucas, *Cutting Edges of Europe: The Baltic Symposium*, the School of Slavonic and East European Studies, University College London, 20 April 2016.
- 2015 **Organised** a panel session “The Politics of Nature in the Soviet Union: Toward a Global Future beyond Communism”, the 9th ICCEES World Congress, Makuhari, Japan, 3-8 August 2015.
- 2015 **Chaired** a symposium “The Ambiguous Role of Culture in the New Cold War” with Leonidas Donskis (Vice-Chancellor of the International School of Management, Vilnius), Jutta Scherrer (EHESS), Yves Plasseraud (GDM), 10 June 2015.
- 2012 **Chaired** a panel session at *The 37th Annual Meeting of the Social Science History Association*, Vancouver, British Columbia, 1-4 November, 2012
- 2009 **Organised** a panel session “Imagining and Remembering the GDL”, the international conference *Liberty, Power and Identity in the Grand Duchy of Lithuania: The Legacies and Lessons of the Commonwealth*, SSEES-University College London, 23 October 2009.
- 2011 **Head** of the thematic section “Art and Culture”, *the 9th Baltic Studies Conference in Europe*, Stockholm, June 2011.
- 2010 **Chaired** a panel session *Various Aspects of Cold War Culture and Communist Legacies*, ICCEES, the 7th World Congress of East European Studies, Stockholm, Sweden, 26-31 July 2010.
- 2009 **Organised and chaired** a panel session “The Archaeologies of Metalanguages of the Cold War”, *Aleksanteri Conference 2009: Cold War Interactions Reconsidered*, University of Helsinki, Finland, 2009.

- 2008 **Organised** a panel session at AAASS 2008: National Convention of the American Association for the Advancement of Slavic Studies, Philadelphia, the USA, 20-23 November 2008.
- 2008 **Organised and chaired** two panel sessions at *Thinking and Making Connections: The Heritage of Cybernetics in Social and Human Sciences and Beyond*, the Nobel Museum and Södertörn University, Stockholm, Sweden, 10-11 November 2008.
- 2007 **Organised** a panel session at *Inter: The 3rd European Cultural Studies Conference*, Linköping University, Norrköping, Sweden, 11-13 June 2007.
- 2006 **Chaired** a panel session at ICCPR 2006: the 4th International Conference on Cultural Policy Research at the University of Music and Fine Arts, Vienna, Austria, 12-16 July 2006.
- 2003 **Chaired** a panel session at *The 5th conference on Baltic Studies in Europe*, the University of Turku, Turku, Finland, 5-7 June 2003.

PUBLIC FACING ROLES & ENGAGEMENT WITH THE INDUSTRY

- 2018 **Invited speaker**, roundtable discussion *Imagining Lithuania: 100 years, 100 visions. Discussion on history and culture of Lithuania*, on the occasion of the Centenary of the Restoration of Lithuania's Independence, London Book Fair 2018, London, UK, 11 April 2018.
- 2018 **Contributor**, manuals for "The Swamp School," the Lithuanian pavilion, commissioned by Pippo Ciorra (MAXXI), curated by Nomedas and Gediminas Urbonas (The MIT), the Venice Biennial of Architecture, Italy, 26 May - 25 November.
- 2018 **Consultant**, art documentary script on nuclear future, heritage and archaeology by Emilija Skarnulyte.
- 2018 **Invited speaker**, symposium in relation to the exhibition *Baltic Material Assemblies*, the Architectural Association (AA), London, UK, 3 March 2018.
- 2018 **Co-author**, a pilot exhibit on the Lithuanian nuclear history at the exhibition *Baltic Material Assemblies*, the Royal Institute of British Architects (RIBA) and the Architectural Association (AA), London, UK, 1-25 March 2018.
- 2017 **Invited tutor**, one-week session "The Urban Knowledge and Non-Knowledge Infrastructures," an international artist residency in relation to the exhibition "Trauma and Revival", curated by Peter Weibel, supported by the EU Culture Programme and consortium, based at Kim? Contemporary Art Centre, Riga, Latvia, 8-13 July 2017.
- 2017 **Interview** podcast for the online portal *The Deep Splash*, featured in the exhibition at the National Library, Lithuania, 2017.
- 2016 **Invited speaker**, discussion roundtable *Cultural Democracy and Diplomacy*, organised by the Liberal Lithuanian Club, part of the Parliament Week, the House of Commons, London, the UK, 8 June 2016.
- 2016 **Invited participant** at the forum "International Institute of Intellectual Cooperation," organised by the artists Goshka Macuga and Mira Calix, Gallery Rudiger Schottle, Frieze London 2016 Art Fair, London, Regent's Park, 5 October 2016.
- 2016 **Contributor** to the catalogue of the Baltic Pavilion at the Venice Biennial of Architecture, 2016.
- 2016 **Invited speaker**, "Nuclear Winter Landscapes: The Visual Language of the System-Cybernetic Governmentality of Cold War Catastrophes," *Power to the Point*, a study evening organised by Serpentine Gallery in relation to the exhibition of Simon Denny and Michael Craig-Martin, the Goethe Institut, London, UK, 2 February 2016.

- 2015 **Invited speaker**, “The Politics of Change,” The Anthony Field Academy in Art Administration, the Congress of the International Society for Performing Arts (ISPA), Malmo, Sweden, 25 May 2015.
- 2015 **Invited speaker**, “The Cybernetic Mind”, *The First Psychedelic Synod*, part of the exhibition *t:h:e:r:e:a:l: - after psychedelia*, curated by Lars Bang Larsen, Vilnius Contemporary Art Centre, Lithuania, 23 May 2015.
- 2014 **Co-organiser and speaker**, workshop and hazardous waste recycling site visit, *Pharmacokinetics of an element: danger, sustainability and material flows*, a pilot project of the 12th Baltic Triennial at the Vilnius Contemporary Art Centre, the Museum of Energy and Technology, in cooperation with Ekonovus industrial waste treatment site, Vilnius, Lithuania, 8 November 2014.
- 2009 **Co-organised and chaired** a roundtable *The Cold War and Modernising Lithuania: Science, Technology and Culture*, part of the exhibition *Cold War Modern* (Victoria and Albert Museum), the National Art Gallery, Vilnius, Lithuania, 12 November 2009.
- 2007 **Co-organised** an international workshop *Artists beyond Frontiers? The Identity and Movement of Creators in Europe*, with the Embassy of Lithuania in Sweden, the French Institute and the Romanian Institute, Stockholm, Sweden, 8 May 2007.
- 2002 **Co-organised** an international workshop “The Power of Communication” with Gediminas and Nomeda Urbonas, the Virtual Reality Cube, the Royal Institute of Technology, Stockholm, October 2002.
- 2001 **Curated** “Accidentally, Possibly, Necessary...? Political Meaning of Spontaneity,” a video programme for the biennial *Self-Respect*, curated by Raimundas Malasauskas and Anders Kreuger, Vilnius Contemporary Art Centre, Lithuania, July-August 2001.
- 2000 **Curated** Lithuanian video art programme, the Kiyv International Multimedia Arts Festival, at the Kiyv Contemporary Art Centre, Ukraine, October 2000.
- 1999 **Co-curated** public art programme for ArMada’99, an international festival of alternative fashion and art, Alternative Art Centre Užupis-2, Vilnius, Lithuania, 1999.
- 1999 **Curated** *Insecure*, group exhibition of the young artists at the Vilnius Contemporary Art Centre, Lithuania, 1999.
- 1998 **Curated** Student Art Days’98, an annual exhibition, the Vilnius Academy of Fine Arts, Vilnius, Lithuania, 1998.
- 1998-1999 **Project director**, InterGAL (Lithuanian contemporary art galleries website, IT project financed by a grant from the George Soros Open Society Fund, Lithuania), 1998-1999.

ENGAGEMENT with the MEDIA

- 2017 Interview on the future and prediction for *Doors are Closing*, arts show on the Lithuanian National Television [In Lithuanian].
- 2017 Interview on my research into future studies and global governance for *The Deep Splash*, a podcast portal (www.thedeepsplash.com) [In English].
- 2015 Interview on cultural policy and museums for *CultMission*, culture show on the Lithuanian National Television (two broadcasts, 10 December 2015 and 8 January 2016) [In Lithuanian].

PROFESSIONAL MEMBERSHIP

Dr Eglė Rindzevičiūtė

Fellow of the Royal Society of Arts (FRSA)

Member of the International Association of Art Critics (AICA)

Member of the STS Sweden network

Member of the British Association for Slavonic and Eastern European Studies (BASEES)

Member of the British-Lithuanian Society (B-LS)

RESEARCH LANGUAGES

- *English* – fluent
- *Lithuanian* – fluent
- *Russian* – fluent reading, very good spoken, good written
- *Swedish* – fluent reading, good spoken/written
- *French* – good reading skills
- *Polish* – good reading skills
- *Danish, Norwegian* – fair reading skills
- *Latvian* – reading with dictionary
- *Italian* – reading with dictionary